

FIAP Entry Selections

2024 Monochrome Print Biennial



Images from our 2022 entry



Every year the FIAP hold a number of Prestigious Biennial Competitions for its member countries. The PAGB makes an entry on behalf of 'Great Britain and Northern Ireland'.

This year we would like to invite you to take part in this selection process for the FIAP Monochrome Print Biennial by submitting up to 12 monochrome images across the following three categories;

- a. **Photo Journalism**
- b. **Portraiture**
- c. **Architecture**

The FIAP Biennial Competition is a Print Competition, so we would be asking for high resolution versions of your images, if selected, for our print entry.

10 Images will be selected in total and all images scoring more than 8 points in the actual FIAP Biennial can be used a part of a FIAP Distinction Application.

Out of the images entered we will select a themed panel of 10 for our Print Entry.

Entry via <https://pagbhost.co.uk>

Online Entry

Opens: 8th May 2024
Closes: 16th June 2024
Selected: 17th June 2024
<https://pagbhost.co.uk>

Images should be saved as .jpg in srgb format and 3600 pixels on their longest side, before uploading to the Competition Entry System.

All submitted images will be scored and the higher scoring images along with the selected images will be included on a Digital Slideshow available from the PAGB Recorded Lecture Service.

A unique limited edition PAGB Enamel Badge will be given to all authors selected to represent 'England, North Wales and Northern Ireland' in the FIAP Biennial Competition.



Please Note. Authors from clubs in the Scottish and South Wales Federations are not eligible, as their Federation makes a separate entry.

Please contact 'fiapbiennial@thepagb.org.uk' if you require further information.