

click!



NOVEMBER 2004

The Journal of the Ealing and Hampshire House Photographic Society



The Society welcomes the Deputy Mayor at the Annual Exhibition of prints in Ealing Central Library. The Deputy Mayor selected Barbara Dorrell's still life for his office wall.

LETTER from the PRESIDENT

Phil Dean



Welcome to the Autumn edition of Click!

You should now be the proud owner of the new EHHPS Programme of events. Many of you will have noticed the title of our monthly slide competitions has changed to "projected image competitions".

Why?

Slide photography seems to be in a decline. You only have to look at the dwindling number of entries on slide competition evenings to see what I mean.

I am an occasional slide film user myself and notice that the quality of projected image achievable from a modestly priced SLR camera is truly excellent. The modern trend is towards small digital cameras. These produce good prints fairly easily but users find it more difficult to produce slides.

Film users and digital photographers are tending to use computer technology to aid their creative manipulation of images. The files produced can now be displayed using digital projection equipment. EHHPS intends to move with the times and hopes to offer digital projection in the near future. We are currently assessing a range of suitable equipment and investigating possible subsidised purchasing arrangements, including an application to the Lottery Arts support fund. It is likely that the two formats will run side by side for sometime. So don't be disappointed if you have no slides to enter. EHHPS is coming to the rescue. Watch this space.

Meanwhile, it is possible to have digital files written onto slides. Why not give it a try?

Good luck in our forthcoming projected image competitions.

The President

OBITUARY

Alan Hubbock

Alan was a member from about 1999 onwards with a previous stint as a member during the 1960's. Alan was one of our quieter members, who sat at the back on a Thursday evening. He kept himself to himself, but those who spoke to Alan found him warm and amusing.

Alan had a passion for slide photography and regularly entered our monthly slide competitions. Although he faced strong competition from younger members, his efforts paid off. He won the Aggregate Intermediate Slide trophy in both 2000 and 2002.

Alan continued to enter excellent slides until the end of last season. He died at the beginning of our summer break.

We will miss him.

P. Dean

Portfolios

You may already have sold some of your work, and you may be considering trying to sell it. Or you may simply want to show the wider world what you do, with a view to improving and then perhaps selling work later on. Either way you must have considered the ways to go about this.

The Internet is the obvious modern and low cost marketplace, but you need access to a website with the minimal hassle and someone to take care of the technicalities for you.

Phil Binks got this message recently from a typical commercial site and passes it on in case you are interested.

My name is Grantly Lynch and I edit a website site called UK Portfolios.

<http://www.ukportfolios.com>

The reason for me getting in touch is that we offer a service that might be of some interest to your members.

The site allows professional and amateur photographers to display their work and create a free online portfolio.

Here are a few sample free portfolios:

<http://www.ukportfolios.com/emmamaismoor>

and <http://www.ukportfolios.com/seanclouse>

They can also sell images and set the prices they want to charge, by easily setting up an ecommerce account which costs £2 per month.

The aim of the site is to offer a wide range of photographers' portfolios so picture buyers can view and purchase fresh and creative work.

Any more info please give me a call.

Grantly Lynch. Editor <http://www.ukportfolios.com>

T 02392 478643. M 07831 366136

Alternatively, our very own Fenris offers a tailor made service and already runs pages for several of our members. Read his article and have a chat with him about it!

External Portfolio

We are members of the CACC and, through them, compete around the Country. Although our internal Society Rules cover most issues, it is helpful to be aware of the CACC rules, so that you can consider your compliance with them for any pictures you may have hopes for a wider exposure!

These rules cover most circumstances of print and slide eligibility, each competition will then have rules relating to submission numbers etc. Please consult the External Competition Secretary (Phil Binks or Keith Adams) for further details.

although it is hoped that clubs will nominate someone to co-operate in and co-ordinate the work.

7. The CACC reserves the right to copy/re-photograph entries and to make free use of such within the Association. While all reasonable care will be taken, neither the CACC or it's agents can accept responsibility for loss of or damage to the entries

8. The CACC may reject a print that it considers unsuitable for exhibition or which does not comply with these regulations.

THE CHILTERN ASSOCIATION OF CAMERA CLUBS: GENERAL REGULATIONS

1. Each print must bear on the back of the mount the title, author's name, club name and the initials CACC.

2. Prints must be the original work of the entrant and may be either home or trade processed. Copyright must be at the disposal of the entrant.

3. Prints accepted for the same previous exhibition may not be submitted.

4. The maximum size of mount is 50 x 40 cm.

5. Entries received after the date specified on the entry form will not be accepted.

6. Individual entrants are responsible for delivery and collection of their prints,

Note concerning digital imaging.

PAGB (Photographic Alliance of Great Britain) rules regarding digital images are as follows:

The PAGB accepts the use of Digital images in all its competitions provided that all the original pictures are the work of the author. The use of other copyright-free images is not permitted.

In other words, if you pop in a new sky or a lady with a red coat on, be sure the new elements are from your own work and not picked up from a collection of clipart or photographs.

NEWS - ABOUT OUR MEETING PLACE

As you may remember from the last edition of Click!, Council has been working towards sorting out our accommodation from next Spring.

The Hall Hire unit of Ealing Council has given us notice that our charges are to more than double in the New Year, from about £21 per session to over £44. We have submitted a detailed written reply and appeal against this decision, and successfully recruited the Deputy Mayor (himself a keen photographer) to our cause. However, the Halls Hire Management has not even been courteous enough to acknowledge our contacts with their office, let alone engage in any kind of negotiation. We are attempting to set up a face-to-face meeting with the Manager of Hall Hire, but we are not too sanguine about the outcome. It very much looks as if we have been set a totally non-negotiable ultimatum.

To be fair to Hall Hire, they did give us over a year's notice of the proposed fee increase, and we have been benefiting from very favourable rates for many years. The other side of that coin is that we accept that Hall Hire Management may shift us into any available meeting room at short notice at their discretion; presumably if we pay the full fee we will be able always to have the most suitable hall for our needs. Also, the going rate for a hall on this end of the Uxbridge Road is only slightly lower than Ealing's proposed new rate for us, though it has to be said we have been offered similar accommodation in Acton Marketplace at around £30 per week assuming we are prepared to commit to hire every week throughout the year. Sadly that particular offer is only available for Monday or Friday evenings, and we are pretty sure that you do not want to change nights for your photography.

So, as you read in the last Click!, we must now take some tough decisions. Already we have raised our annual subscription to £30, an increase well above the rate of inflation, and that goes a long way to meeting the problem. We are also managing a fair rate of new membership applications, and this is by far the healthiest way of meeting our needs: so please keep encouraging

all your friends to join us! If we could rely on a steady membership of 50, all our financial problems would be wiped away!

If we compare our total cost of membership with that of other local clubs, we are the cheapest by a fair margin. Most other clubs pay a per-meeting charge in addition to the annual subscription. Typically, the subscription at Northfields, for instance, is £30 plus £1.50 per meeting and they only meet three times per month. Even so, their total cost of membership can be as much as £70 per year! And they still succeed in gaining many new members.

We have carefully considered options for moving our meeting venue, but have concluded that the benefits of meeting at the Town Hall outweigh the premium charge at the proposed level (i.e. about 25% higher than similar accommodation in rather less central or amenable surroundings).

Council has always resisted a per-meeting charge in addition to annual subscriptions, on the grounds that less popular meetings could suffer a serious drop in attendance, resulting in a much smaller net gain than we might otherwise budget – let alone embarrassing a distinguished visitor. And we have always welcomed visitors for free – at least for the first few meetings. We now propose to change this, recognising that greater pressure is now upon us to organise consistently high quality meetings. That again puts pressure on our financial resources, but we continue to seek out the best speakers and judges for our purse, and to plan lively, if more home-grown, events with a strong emphasis on social, as well as technical and artistic, entertainment.

Subject to review at the AGM in June, and also subject to your approval at an EGM to be held shortly, Council proposes to charge everyone £1 per meeting in the Town Hall, but you will get tea or coffee and a biscuit for free. In other words, this raises our per meeting charge by 50p if you normally take refreshment at half time. Bearing

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“Take three and pass it on”

Phil Dean reveals the results of this fun challenge

The competition was judged during our Members' Night on 28th October by Phil Binks. The results were as follows:

In third place was a shot of a Virginia creeper and blue sky by Robbie Hildred.

Second was a remarkable rock on a rippled sandy beach by Phil Dean.

First place was awarded to a moody self portrait by M T Kalim.

Kalim wins a process paid roll of Fuji slide film with our hearty congratulations.

We look forward to seeing the results of your prize in our future projected image competitions. My thanks go to Phil Binks for an entertaining evening of judging this competition. Well done to all those who entered.

in mind that our Summer Events programme means we offer something almost every week throughout the year and many weekend events too, this still results in the lowest per-meeting cost of any Photographic or Camera Club in our area. At an average attendance of 23 members per meeting, the extra £20 income (i.e. net of the cost of refreshments) will nearly meet the additional cost of hall hire. The proposal is actually not quite such a major departure as it first might appear, since we have already been using the profit on refreshments (since they went up from 20 to 50p some time ago) to defray general expenses.

As ever, Council members would very much appreciate your feedback on these proposals, together with any questions you might have over how we reached our decision. In closing, remember that our preferred solution to the issue is to gain – and maintain – a rather larger membership: 50 from our present 40-odd, should not be hopelessly unattainable. Your contribution is very much encouraged and welcomed.

PHOTO GALLERY WEBSITES

Have you ever wanted to show your photos to friends and family in other parts of the world?

Have you ever wanted to be display your photographs to a wider audience?

Do you want an easy way for people to view your photographs.?

If the answer is “YES” for any of these questions, have you thought about having an Online Photo Gallery?

We can design you a ‘personal’ website with a style to suit your photographs. Either a single page gallery within a Public Gallery Space, or your own website with different galleries and information pages.

The single page gallery consists of two to six photos of your choosing, displayed on a single webpage. This would be on display amongst other photographers' galleries.

For something more personal, you can have your own website giving you the opportunities to display many more photographs is however many galleries you want. You can also have information about you and your photographs as well as contact details if you wish to sell any or your photos.

Prices for the Single Page Gallery start from £20.00. This is for up to 6 photographs to be placed online within the Photographers Gallery.

For the design and building of Photo Gallery Website, prices start at £75.00 depending on requirements.

For examples of Galleries we've already built for other Photographers please go to:

Fenris Photography: <http://www.fenris.co.uk/>

A.N.T. Photographics: <http://www.antpix.co.uk/>

For other examples of website designs please visit: <http://www.fenris.co.uk/webdesign/>

A Walk on the South Side

Vic Fisher records a popular Summer Event from this year's curriculum

One sunny afternoon in August we went on a walk organised by Jon Hibberd. It meant getting up hideously early; as it turned out, it was worth the effort. Although perhaps not the perfect weather for photography, it was hot and hazy rather than clear and bright, but it couldn't have been a lot better.

We started off from St. Paul's Cathedral, unfortunately covered in scaffolding and plastic now, but we did manage to get a shot of it from an unusual angle. Then on to Paternoster Square, very attractive, with some nice architecture and a very nice public toilet. Then down to the Millennium Bridge, also known as the "Wobbly Bridge" only it doesn't wobble anymore. Pity! I like to see things wobble sometimes...

Over the bridge and along Bankside, with some nice views of the buildings and the river. Even saw an old Thames sailing barge: not many of those about these days. On along Bankside, past the famous Anchor pub, re-built in the 18th century, and "The Clink" Prison Museum. Looked interesting. Must have a look in there sometime.

On past the replica of the "Golden Hinde", Southwark Cathedral, Hay's Wharf, HMS Belfast and City Hall. Then to Tower Bridge, where we had lunch in a pub; helpings large enough to daunt a starving herd. I couldn't finish mine.

We then continued down the Butler's Wharf area. The last time I was down this way, many years ago, it was all grimy old warehouses. Not pretty, but very atmospheric. Now it has been turned into an area of modern and expensive apartments. I think I really liked it better as it was before.

On the way we came across a square with a very strange fountain in the centre. It appeared to be a large iron bin, covered in nude ladies, all of whose water seems to have broken at the same time.

I don't know how many shots our Jim got of the buildings, but he must have got about a dozen shots of Caroline in various positions. I nearly got lost three times, but we all finished up together.

All in all, a very nice walk, very well organised, and I'm sure it was much enjoyed by everybody.

Let's hope we can all do another one sometime.

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Professional Photographic Organisations

The two main professional organisations in the UK have now combined; The British Institute of Professional Photographers (BIPP) and the Master Photographers Association (MPA), however their awards are still separate.

The BIPP has Associate (ABIPP) and Fellowship (FBIPP) awards.

The MPA has Licentiate (LMPA) Associate (AMPA) and Fellowship (FMPA).

All of these are open to professional photographers, paying for their membership, and are awarded for Photographic skill.

The merger has caused much upheaval within these organisations. The most informative BIPP site to view is <http://www.bipp-western-region.co.uk> as their main web site was down at the time of going to press.

The MPA web site is <http://www.thempa.com/>

Now when we have a judge or a speaker with letters after his/her name you might have some idea of the meanings and possibly the efforts they have made.

What does it all mean?

Phil Binks elucidates some of the letters our distinguished visitors (and a few of our members) have after their names...

Ealing and Hampshire House Photographic Society has many visiting judges and speakers with a wealth of letters after their names. This short guide should be of help to both new and old members. It may also spur you on to achieve some letters yourselves!

They are held for life without any annual fee and holders are entitled to use the designated letters after their name.

Take a look at <http://www.pagb-photography-uk.co.uk> for the latest information on how to achieve PAGB and FIAP awards.

UK Camera Club Organisation

Firstly, the camera club circuit is 'governed' by an international organisation, the Federation Internationale de l'Art Photographique (FIAP).

The UK branch of this organisation is the Photographic Alliance of Great Britain (PAGB). The 15 member organisations within this include for example, the Scottish Federation and East Anglian Federation. Ealing and Hampshire House Photographic Society are members of the Chilterns Association. There are over 100 member clubs and societies in the Chilterns Association, and over 1000 clubs in the PAGB.

FIAP Awards

Both the FIAP & the PAGB offer Honours and Distinction awards for both photography and for work towards the organisation. Photographic awards are:

Artist (AFIAP); Excellence (EFIAP);

Master Photographer (MFIAP).

To gain any of these awards is a high accolade, taking time and dedication.

PAGB Awards

These Awards are open to all members of Clubs affiliated to the PAGB through their Federations and are at three levels:

Credit (CPAGB);

Distinction (DPAGB);

Master (MPAGB)

Amateur Photographic Awards

Perhaps the best known organisation is the Royal Photographic Society (RPS). Its head offices are still in Bath, they have recently tried, unsuccessfully, to move.

The RPS offers photographic awards based upon bodies of work by applicants. The awards in ascending order are as follows:

Licentiate (LRPS);

Associate (ARPS);

Fellow (FRPS).

Winners may use the letters so long as they are members of the RPS.

Visit <http://www.rps.org/>

British Photographic Exhibitions (BPE)

Crown Awards were set up as a non-cost based award system. Once you have achieved an award, you may continue to use the letters without further payment. Associateship and Fellowship awards are made based upon acceptances within a number of qualifying open photographic competitions. During the attempt to gain the awards the organisation awards 'stars', so you may see a photographer listing BPE2*, showing that he has reached a certain level towards the ABPE or FBPE award.

Try <http://www.roscrow.uklinux.net/dcc/dexp-re/dexpbpe.shtml> for more information.

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